

# THE TRIBUNE'S FOREIGN NEWS

## WHAT WILL BE WORN DURING DERBY WEEK

British Classic Notable for Effective Costumes as Well as for Equine Display.

### SUNDERLAND HOUSE BALL

Al Fresco Suppers in Vogue and Breakfast Served at Dawn to All-Night Dancers.

[By Cable to The Tribune.] London, May 31.—Horses are not the only things that will attract attention at the Derby, to be run at Epsom next Wednesday. The costumes of the women are always just as effective magnets in the eyes of the populace as the thoroughbreds. The fashionable dressmakers are already constructing the "last cry" of the season in fashions for the society women who will see the race.

At this year's Derby the gowns will be very much draped and soft materials will predominate.

At present the favorite shade is hyacinth blue, and this will be seen on all sides. The tendency seems to be to wear less in the way of clothes than ever. Dressmakers say that the well known but now old-fashioned petticoat will soon be a rarity. Skirts are being slit further up all the time, and thus the public is getting to know more about the female form than is yielded by a mere inspection of the ankle. A good many lace dresses made with white and blue materials, it is prophesied, will be on view.

Fashions are always going backward. Thus the ultra mode to-day is a short coat after the style of the bolero jacket, but of hip length. Well dressed women have three or four different colored silk coats of this character. Tulle, too, is being largely used for hats, which are larger and more floppy.

### New Fashions in Shoes.

Shoes with the heels of the same color as the dress, but the rest of the shoes of a tint other than that of the gown material, are now stylish. Big chiffon muffs, too, will be carried at the Derby. Worth's London house says hand-painted chiffon dresses, feather boas, small hats trimmed with tulle and flowers and lace gowns will all go to make up a feathery Derby.

While Craganour is now the Derby favorite at 9 to 4, that eccentric horse Louvois, which won the Two Thousand Guineas at 25 to 1, is being watched very closely by the railbirds. His price is now 9 to 1. Shotgun, the principal two year old rival last year to Craganour, is understood to be going the right way. His betting price is now 11 to 2. Three 20 to 1 shots, Rudent, Day-comet and Great Sport, have friends among the long shot players. Nimbus, the French colt, has established himself a sound third favorite in the betting at 100 to 1. Rockdint and his brother, August Belmont's Vulcan, both sons of Rock Sand, are very low priced. The last quotations were 50 to 1. Sun Yet has followers accepting 40 to 1. The Croker horse, Knight's Key, is not being well backed by bettors.

While Craganour, Louvois and Shotgun are probably the most talked of prospective Derby winners, sporting critics are very "cagey" and quote the axiom that favorites seldom run true to form in this classic.

### Blue for Prince of Wales.

Blue seems to be the favorite color of the royal family. The Prince of Wales has adopted it now as well as the Queen and Princess Mary. The prince has adopted the custom of always wearing blue ties, especially with sporting clothes, but he is the costume what it may be is always the pink of perfection. Not a hair is out of order anywhere, no matter how earnestly he enters into a game. He is reputed to be the most orderly young man at Oxford and furnishes a remarkable example to the many who are given to the popular style of being somewhat lax in dressing. Disorder or untidiness is unknown in any of his rooms. Whether he writes or dresses, everything is put carefully back into its place after it is finished with.

The principal ball of the week was given on Wednesday night by the Duchess of Marlborough at Sunderland House, following a dinner at which fifty people were entertained. The duchess, who received her guests at the top of the marble staircase, wore a lovely gown of ivory satin veiled with rose-colored chiffon. Diamond combs were in her hair and five or six rows of magnificent pearls around her neck.

### Duchess of Marlborough's Guests.

The Duchess of Rutland came with Lady Diana Manners, and the Duke of Manchester was present for a time, but the duchess is still in Paris. Lady Dufferin wore some beautiful jewels, with a very pale pink dress, and Lady Dudley had a high, all-round crown of diamonds, with some beautiful pearls.

Others at Sunderland House on Wednesday were Lady Honor Ward, Lady Crewe, Mary Lady Gerard, Lady de Ramsey, Mr. Grenfell and Lady Lillian Grenfell, Lord and Lady Essex, Lady Iris Capell and Mr. and Mrs. Lancelot Lowther and their younger daughter, who is one of the prettiest debutantes of the year. Mr. and Mrs. George Keppel were also present, the latter wearing a lovely gown of gray and silver and many jewels. Others were Lady Ridley, Lady Allendale, Miss Margaret Beaumont, Lady Evelyn Baring, Miss Norah McCarell Hogg, Lady Helen Grosvenor, who came dressed in pale mauve and who came with Lord and Lady Hugh Grosvenor; Prince Colonna, Baron and Baroness von Kuhlmann, Count Albert Mensdorff and Count Benckendorff.

There is nothing in which the fashion changes so often as in women. One time it is the pretty young married woman who carries all before her; again it is the "flapper" who charms herself into the hearts of all. Widows, at one time more popular than any others, have of late lost a good deal of their power and vogue. They held the field so long that it will take some time before their turn comes again. They have only just "gone out," as it were, and the day of the debutante is dawning.

After many years of almost seclusion to the gay, unfettered married woman, after generations of being passed over and ignominiously relegated to the background, there is now a future bright with promise in the social world for the young unmarried girl of to-day.

The change is due largely to the Queen. Under her influence mothers are recognizing that there are possibilities in the virtue of simplicity. A well known hostess, talking the other day of the fashion for debutantes, said:

"For some months past there has been a sort of mutual agreement among mothers that debutantes were to be given the position of honor in the forthcoming season. There is a sort of unwritten law, too, that their simplicity is to be made the very most of."

"It is well known, of course, that the Queen does not like to see a young girl in the least overdressed, or ultra-smartly dressed, and that she does not like to see her wearing any jewelry. This will be emphasized this season in the case of debutantes."

"Both the mothers and girls themselves have been discussing the matter together. The dress the girls are now wearing is a very simple white one, with possibly a little silver trimming, without jewelry or decoration of any kind."

"The skirt is fuller than the close fitting skirt now so popular, and not slit at the side. Every girl will wear the same, and there will be no mistaking her."

"Island of Countesses."

"With a definite position being given her, the standing of the debutante will be considerably changed. Instead of being hidden away and only seen here and there in a ballroom like a white flower, she will now have her definite place in it."

"Some of the conditions which prevail in the very strict etiquette of Austrian Court circles will be introduced here. In Vienna the debutante absolutely rules the roost. In every Austrian ballroom there is a portion set apart for the young girls, which is called the Island of Countesses."

"The girls are the countesses, and they stand together in one place. Their chaperons do not stay with them. Their power is considerable, and they practically have the blackballing or otherwise of fresh debutantes."

"Something of the sort is undoubtedly to be tried here. Mothers are quite willing that their daughters shall be together, as it will undoubtedly give them a position in the ballroom."

"They will have a distinct personality of their own, and for the first time they will have a genuine opportunity of competing with the married woman, who usually monopolizes the dance."

"So wholehearted is the swing of the pendulum in favor of youth that many mothers are trying to make it a point of etiquette that engaged girls shall carry a bouquet at a dance to announce the fact."

Dresses As Does Her Daughter.

Thus it is that London mothers and daughters now run in couples and have a good time together in the cheeriest fashion. The modern girl (except the one in her first season) and her mother dress alike and dance alike, the two-step and tango included. They golf, motor, roller skate and play bridge together and share a friendly good fellowship so different from the '90's, when girls were shelved. The mothers danced while the daughters were wall flowers, and the mother stayed in town while the daughter remained in the country.

An enterprising American hostess recently gave a "tango tea" at the Savoy. But few of the English guests joined in the dancing. Most of them slipped away from the tea and watched the American contingent going through the gyrations of the tango. London has not yet been educated up to tango in morning coats and afternoon costumes.

The warm weather this week has been responsible for the picnic season beginning this early. Al fresco suppers are also being widely done. Dances are beginning later all the time and there have lately been some very gay affairs, before the breaking up of which early breakfasts have been served, even fragile debutantes partaking of strong coffee, grilled cutlets and bacon and eggs before leaving. Most of the debutantes seem to have appetites and to be not ashamed to own it. Lady Layland Barratt gave a debutante dance for her third daughter, Miss Patricia Layland Barratt, at No. 68 Cadogan Square, on Thursday. The rooms were decorated with pink roses. The hostess, wearing gold and white brocade, received her guests with her daughter, the latter wearing a dainty robe of white, with chiffon and pearls.

Dinner and Dance Hostesses.

Giving dinners for a subsequent dance were Lady Clifton, Lady Inche-dale and Mrs. Edward Bellam, among others, and their guests included the Earl and Countess of Chancery, who brought the Hon. Irene Moleworts; Lord and Lady Shaw of Dunfermline, with their daughter, Lady Robson; the Hon. Mrs. Wood of Hengrave and her daughter; Lord Blyth, with his young daughter, the Hon. Millicent Blyth; Lady Emmott and Lady Aird.

Viscount and Viscountess Garnock entertained a party to dinner at Claridge's last night. Among the guests were Viscount and Viscountess Maitland, General Sir Lawrence and the Hon. Lady Olliphant, Sir Henry and Lady Trotter and General Hemling.

The engagement is announced of Lieutenant Griffith Wilfrid Norman Boynton, R. N., only son of Sir Griffith Boynton, twelfth baronet, Barmston, Yorkshire, to Miss Naomi Coralie, only child of Mr. and Mrs. H. Etheiston Nightingale, of Cromwell Road, South Kensington, and granddaughter of the late Sir Henry Nightingale, thirteenth baronet, formerly of Kneessworth Hall, Cambridgeshire.

A June wedding will be that of Mr. Geoffrey Greenwood Pearson and Miss Sylvia Eardley Wilmot at Holy Trinity Church, Kensington Gore, on the 24th.

An early autumn marriage will be that of Captain Lawrence Wrey Saville, R. A., son of Colonel Henry B. Saville, C. B., and Mrs. Saville Rodney, to Miss Jeanie Letitia Kathleen Litton Ingersley, of Chilworth, Hants.

The Versailles fete is attracting great attention in society, and an added boost was given to it by the announcement to-day that Pavlova would dance several dances of the period of Louis XIV.

Miss Dorothy Bigelow Clark, daughter of Mrs. J. F. A. Clark, of No. 900 Park avenue, New York, took part this week in a masque of Pygmalion and Galatea, arranged by Mrs. Christopher Lowther and produced by a society of amateurs.

WRECK OFF NOVA SCOTIA.

Halifax, N. S., May 31.—The steamer Gerald Turnbull, ashore at Gannet Rocks, reported last night to be in danger of going to pieces with a number of men on board, weathered the storm successfully. The salvage operations were continued to-day.

MR. AND MRS. JAMES B. DUKE.  
They are seeking a country home in England, and only recently were looking at West Park.



PHOTO CAMPBELL STUDIOS.

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## NEW AMERICAN SOPRANO

Miss Florence Macbeth Hailed as Greatest Singer Since Patti.

IS ONLY 22 YEARS OLD

Range of About Three Octaves, from Low G Sharp, with Amazing Breath Control.

[By Cable to The Tribune.] London, May 31.—A young American coloratura soprano, whose voice has been compared with Patti's by English musical critics, makes her debut at Queen's Hall on June 13 with the London Symphony Orchestra. The young woman is Florence Macbeth, of St. Paul. She is only twenty-two years old, and is really beautiful.

Daniel Mayer, her manager, gave an audition to musical critics on Thursday. In the audience was Polacco, who is well known at the Metropolitan Opera House, New York, and who is now conducting at Covent Garden. He said: "Miss Macbeth has one of the most remarkable voices I ever heard. Not only has she the customary coloratura soprano high notes well developed and cultivated, but she has the utmost power and expression in the low notes. Her remarkably easy attack shows absolutely no trace of effort. If she can do this at twenty-two years old, think what a marvellous future is ahead of her!"

"The Daily Telegraph" says: "This American girl, who has been studying for four years under her American teacher, Bateman Griffiths, is quite likely to prove herself of truly royal lineage, for her voice is perfectly even and flawless; in its low G sharp to F sharp, covering as nearly as possible three octaves."

"No doubt other singers exist who have as wide a compass and somewhat similar range, but, frankly, in many years we have not heard a voice that throughout its whole extent has the same warmth of tone, the same astounding roundness, the same absolute accuracy of pitch, the same beautiful quality from its lowest notes to the topmost heights, and we doubt if such a voice has been heard since Mme. Patti first appeared. With the amazing breath control and the other qualities enumerated, Miss Macbeth, it seems, must inevitably have a career that will prove historical."

Thomas Beecham will be the conductor when Miss Macbeth makes her debut.

In the Amusement World.

Edna Goodrich, one of the women with whom Nat Goodwin once stopped long enough to take a cup of coffee, arrived in London this week from Normandy, where she has been getting the atmosphere necessary for her coming production of the dramatization of Longfellow's "Evangeline" in New York next fall. The adaptation has been made by Tom Broadhurst, brother of George. Miss Goodrich will go next month to Nova Scotia to find out more about Acadian life.

In London also is Arthur Hopkins, her manager, who, incidentally, is arranging the London production of "The Poor Little Rich Girl."

George Reban opened at the Palladium on Monday night with his well known Italian character sketch, "At the Sign of the Rose." He had an enthusiastic reception, and by his personal work overcame the certain coldness which the English audience, not understanding the intricacies of the Black Hand, manifested toward the other members of the cast who were working up Reban's entrance.

Charles Frohman has cast Mrs. Patrick Campbell and Sir John Hare for the London production of "The Legend of Leonora," the comedy which J. M. Barrie wrote for Miss Maude Adams. Mr. Frohman would have starred Miss Adams, but the public is so firm in its demands that she continue in "Peter Pan" that she is unable even to consider other work.

Mrs. Patrick Campbell and Sir John Hare have not appeared on the same bill since the original production of "The Notorious Mrs. Ebbsham" in the early '90's. The new roles are as thoroughly inclined to comedy as the Pinero roles were serious. This is the first time, too, that Mrs. Campbell has appeared in a Barrie play.

Mr. Frohman is also arranging a visit here next year of John Drew in "Much Ado About Nothing." He may open at Stratford-on-Avon.

## BUNAU-VARILLA ON CANAL

Believes Panama Waterway Should Be at Sea Level.

[By Cable to The Tribune.] London, May 31.—Philippe Bunau-Varilla, engineer of the old Panama Canal, says he would like to attend the opening of the Panama Canal, but is afraid he will not be permitted to do so. He continued:

"I do not think the danger to the canal lies in the landslides, but at the Gatun dam in the plastic native soil and porosity of the mountain formation, with the consequent danger of seepage and the weakening of the foundations of the great high level lock."

"I believe that for the sake of safety the canal should have been a sea level one, and also to allow for the increase of traffic. The canal is calculated on the estimates of 10,000,000 tons of shipping a year, but I believe the maximum capacity will be reached in two years, and that by the end of fifteen years it will be called on to handle 50,000,000 tons annually. The canal is not big enough for this quantity of traffic, and only a sea level canal could handle it, and I think the government should begin now the work of changing to sea level and enlarging, so that when the traffic had reached the maximum of the present canal's capacity it will be ready with a sea level waterway capable of handling all the tonnage the world will supply."

## MARTIN WRITING MEMOIRS

Will Give New York Social History for Last Forty Years.

[By Cable to The Tribune.] London, May 31.—Frederick Townsend Martin is now writing memoirs covering his experiences in America and England and dealing largely with the social history of New York during the last forty years. The manuscript is due to be in the hands of Eveleigh Nash, the publisher, by August 1.

A rumor is now circulating in London that the secret history of the Bazar of the Americas, which was published within six months, and the details of the romantic and tragic death of King Ludwig at the lovely palace of Stamburg, he told fully for the first time. It is said that many new intrigues may be revealed and that it may even be proved that Ludwig was thrown into the lake and drowned.

## SCENIC RACE FOR PARIS

Berlin and Melbourne Will Also See Winter Garden Feature.

[By Cable to The Tribune.] London, May 31.—The American scenic effect race between an automobile and a train down a mountain side, which attracted so much attention at the Winter Garden, New York, last year and which is now a startling feature at the London Opera House, has made such an impression on European managers that not only will it be produced at the Alhambra in Paris next week, but Langdon McCormick, the inventor, is now building the same effect for the Berlin and Melbourne Hippodromes.

## DIVORCE CASE TO MAKE RECORD

Moosbrugger Suit Expected to Furnish London the Most Sensational Disclosures of Society Matrimonial Escapades Ever Made in the Courts.

[By Cable to The Tribune.] London, May 31.—What insiders say will be the greatest matrimonial sensation of the year, so far as concerns questionable details to be revealed, is due in the divorce courts here a fortnight hence. The parties are connected with two of the most important businesses in the country. One is connected with the house which controls the wholesale tea trade.

The case, which is entered in the list as A. R. Moosbrugger and C. J. Moosbrugger, originally was the wife's petition for divorce, but after her suit was filed the husband entered a cross petition charging his wife with misconduct with a yachtman named Martin. All interested are well known in London society. They always take a leading part in social life at Cowes in regatta week. The Moosbruggers have been popular for their lavish entertainments on their magnificently appointed yacht at the various meetings they have invariably attended each season.

The evidence, it is asserted, will stagger the court. Lawyers who have been busy collecting evidence for months say that if it is ever allowed to be made public it will establish a record for sensational disclosures of society matrimonial escapades. The biggest bundle of love letters ever brought into the divorce court in one action will be produced. It is said the junior counsel, whose duty it will be to read these letters in court, has consulted a throat and voice specialist in anticipation of the strain involved.

The number of these love missives may be imagined from the fact that the lucky clerk who copied them put in a bill for \$500 for the job. He was at work over two months exclusively making copies.

A special jury will be impaneled to hear the case. There are 110 witnesses to be subpoenaed from all over the country. If the judge allows all to be called the case will certainly last several weeks. The legal costs already paid would take a holiday party on a round the world trip in luxurious style.

## ABBAY ABLAZE WITH LIGHT

New System of Electric Illumination Installed.

[By Cable to The Tribune.] London, May 31.—Westminster Abbey has a new lighting scheme which makes it the best illuminated of English abbeys and cathedrals. The electric light installed banishes the ecclesiastical gloom usually associated with churches. The new scheme of illumination has taken three years to perfect.

Electric lamps hang in groups of four and six from the roof. The electric current is supplied from a cable in the street. The Abbey was never before lighted by lamps hanging from the roof prior to the present installation. All lamps stood upright at the corners of the pews. The electric lights are so arranged that the minute print of the average prayer book can be read during evening services in the remotest retreats of the building.

## JAMES B. DUKE STILL SEEKS ENGLISH ESTATE

Inspects West Park and Six or Seven Other Big Places—Americans in London.

[By Cable to The Tribune.] London, May 31.—James B. Duke is still seeking some big country estate not yet offered for sale. It is known that lately he was looking at West Park and six or seven other big places. Lord Lucas last week offered at auction at Christie's some magnificent collections of Chinese and other porcelain from West Park. At the same time some collections of the Duke of Marlborough and from Captain H. H. Spender Clay's Berkeley Square residence were sold.

Mr. and Mrs. Frederick W. Whitridge, who have been in Paris, are back in London. They are now at the Ritz-Carlton. Other guests at the hotel are Mr. and Mrs. John J. Walton, ex-Senator and Mrs. Nelson W. Aldrich and Miss Aldrich, who came from Paris, as did Mr. and Mrs. George W. Vanderbilt, Jacob H. Schiff, Mrs. Ernest Tollen and nephew, Rudolph Reitz, Mr. and Mrs. Frank N. Straus, Mr. and Mrs. Walter Lewisohn and E. Clarence Jones. Colonel McKenna, former aide of Ambassador Kereks at Vienna, left the hotel, sailing for America this week. Montagu La Montagne is now at the Berkeley.

Mr. and Mrs. H. P. Davidson have arrived at Claridge's from Paris, as well as Mrs. D. H. Upson, who met her daughter, who arrived on the Mauretania. Other guests at the hotel are Mr. and Mrs. Paul M. Warburg and Mr. and Mrs. D. Edward Brandegee, who came from Paris.

Mrs. Orlando Harriman is a guest at the Savoy; also F. B. Harder Hardy, of New York.

Mrs. H. S. Hoffman, of Philadelphia; Robert E. Booram, Miss Amelia Baileys, Miss Grace Dumphy, Mr. and Mrs. Peter Duryea and Mr. and Mrs. A. G. Becker, of New York, are guests at the Piccadilly.

## JAPANESE BANKER ANXIOUS

Believes Empire Will Hold Its Own in California.

[By Cable to The Tribune.] London, May 31.—O. Yoneyama, managing director of the largest private bank in Japan, is hurrying home on the Mauretania after a tour of Europe. He said there was great anxiety in Japanese financial circles over the California question, as the Japanese banks had big stakes in California.

If Mr. Roosevelt or Mr. Taft were President, he added, the anxiety would be much greater, but he believed President Wilson was a friend of Japan. He expressed his confidence that Japan would hold her own in California and that the progression of her financial policy would soon assume its usual course.

## HOPE FOR BETTER EMBASSY

Colonel House Suspected of Being on Trip of Inspection.

[By Cable to The Tribune.] London, May 31.—Since the arrival of Ambassador Page the ugliness and inadequacy of the American Embassy in London has been called to public attention again. For years the insignificant offices of the American Ambassador have been contrasted with the beautiful embassies and legations of other nations. The change longed for in London seems, according to rumors on this side, to be about to happen, for Americans bring the news that a bill before the present Congress making appropriations is certain to pass.

Colonel Edward M. House, the well known Wilson campaign man of mystery, often referred to as the silent member of the Cabinet, is now in London, and will visit Paris. While Mr. House ostensibly is abroad for rest, it is thought he may be making a study of the quarters of American ambassadors in Europe.

It was said authoritatively in London this week that the real mission of Major Archibald Butt, President Taft's aid, who was lost in the Titanic disaster, was to visit and make a report not only on American but other embassies of the Continental capitals. The story has it that Major Butt's full report was lost with his baggage when the ship sank in mid-Atlantic.

Others who are Mauretania passengers are Mrs. Le Roy King, R. L. Bacon, Captain Cochrane-Forster, Robert E. Booram, John D. Cuddihy, Mr. and Mrs. G. G. Frellinghuysen, with their daughter, Arthur Hopkins, Mr. and Mrs. John E. McGowan, Dr. Henry Moskowitz and Mortimer Singer.

Senator Nelson W. Aldrich said he anticipated a good voyage, as he had so many friends aboard. Mrs. Aldrich and the Misses Lucy and Elsie Aldrich were among those sailing.